



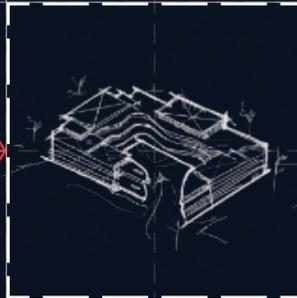
**antonio ruiz**  
architecture portfolio

# tableOfContents()

```
async function getPortfolioProjects() {  
  try {  
    const res = await fetch("/api/architecturePortfolio");  
    if (!res.ok) throw new Error(`HTTP ${res.status}`);  
  
    const { works = [] } = await res.json();  
  
    return works  
      .filter((project: ProjectProps) => project.isAuthoredByAntonio)  
      .map(({ domain, ...rest }, ix: number) => ({  
        number: (ix + 1).toString().padStart(2, '0'),  
        ...rest  
      }));  
  } catch (error) {  
    console.error("Portfolio projects fetching failed:", error.message);  
    return [];  
  }  
}
```

01

SAN FERNANDO,  
MULTIFAMILY COMPLEX



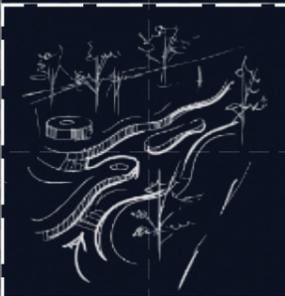
02

TLALPAN'S LOMA  
RESIDENCIAL



03

CANAL NACIONAL,  
LINEAR PARK



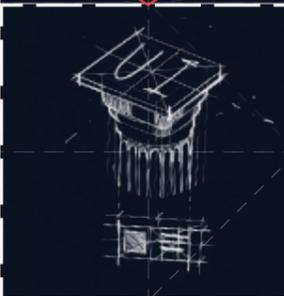
04

MODULAR CONCRETE  
STAIRS



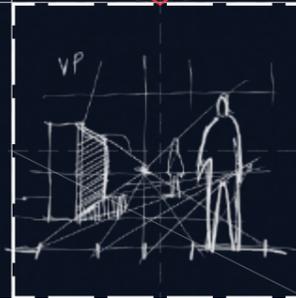
05

ARCHUI  
DESIGN SYSTEM



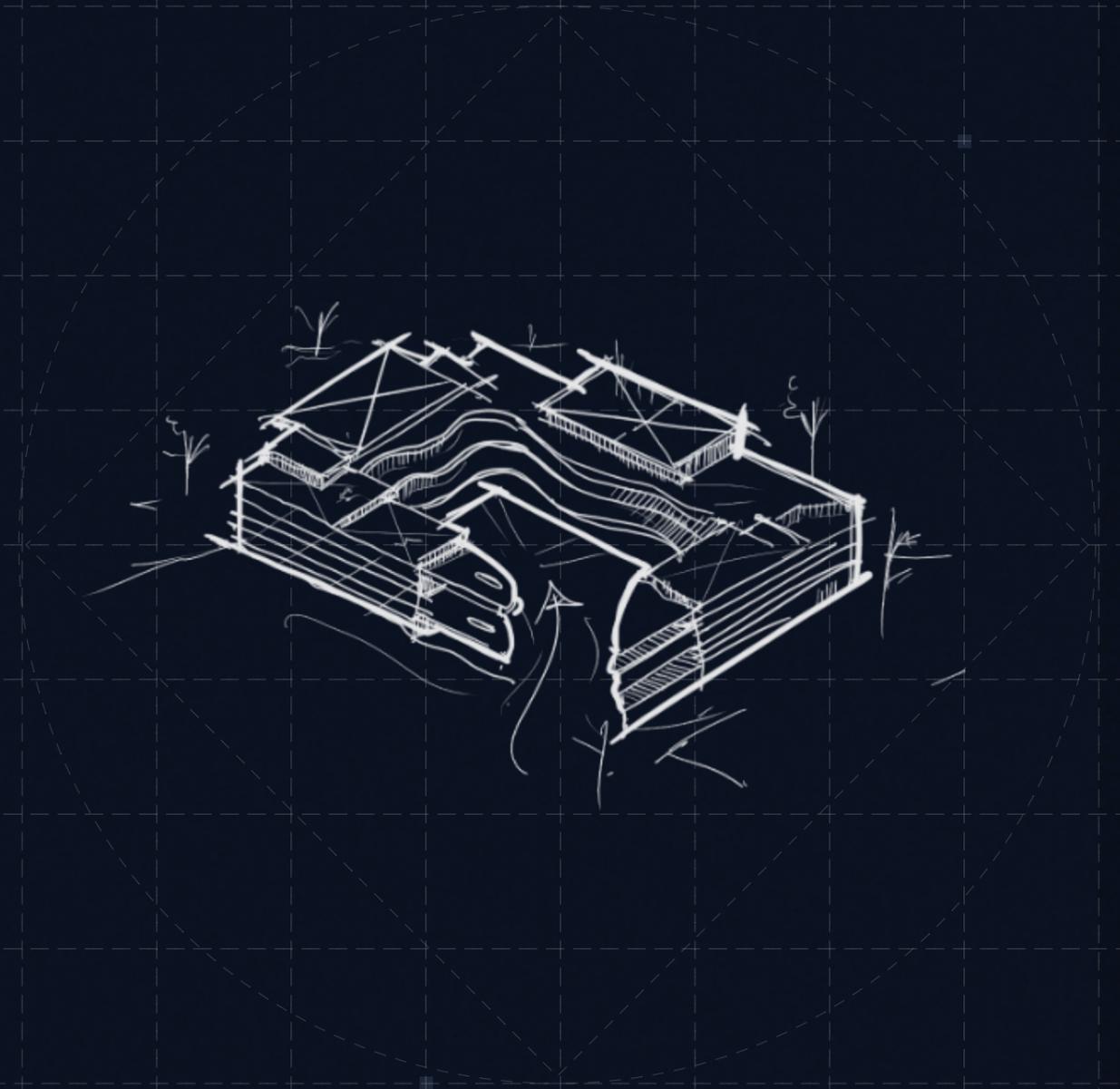
06

HANDMADE  
PERSPECTIVES



# <MultifamilyComplex />

```
const project_01: ProjectProps = {  
  name: "San Fernando's Multifamily Complex",  
  type: "Residential Development",  
  yearStarted: 2020,  
  area: 35000, // square meters  
  collaborators: [  
    "Jesús Mandujano",  
    "Hannia Hernández",  
    "Walter Froger",  
    "Antonio Ruiz",  
  ],  
  country: "Mexico",  
  city: "Mexico City",  
  location: "Tlalpan's Historic Center",  
  typology: ["commercial", "residential", "cultural", "recreational"],  
  scale: "urban",  
  status: "completed",  
  domain: "architecture",  
  usesRegionalMaterials: true,  
  wasComputed: true,  
  wasPrototyped: true,  
  isRegenerative: true,  
  isSustainable: true,  
  isAuthoredByAntonio: true,  
};
```



SYMBOL	LEGEND
◆	Personal Contribution
▣	Team Contribution
□	External Contribution

# San Fernando's Multifamily Complex

A former juvenile rehab center turned into a accessible, multi-purpose urban center focused on social housing.

- Urban Planning
- Landscape Design
- Social Housing
- Modular Dwellings

San Fernando's Avenue is located within Tlalpan's Historical Centre, one of the oldest catalogued quarters dating back to the 17<sup>th</sup> century, when the Spaniards urbanized and developed a new administrative center following the European Colonialism influence.

Tlalpan's Center has gained special attention over time due to its vast historical and cultural background, regulating most of its neighbourhood expansion with strict urban, patrimonial-related laws.

San Fernando's reurbanization square is situated on a 37,000sqm piece of land also known as San Fernando's Juvenile Rehabilitation Center, which currently represents a relevant point of conflict in the city.

## URBAN CONTEXT

The Juvenile Rehabilitation Center that was once built in the outskirts of the city, lays now in the center of San Fernando's Avenue, surrounded by thousands of buildings. An **urban intervention is urgently needed** to solve the existing problems in the area.

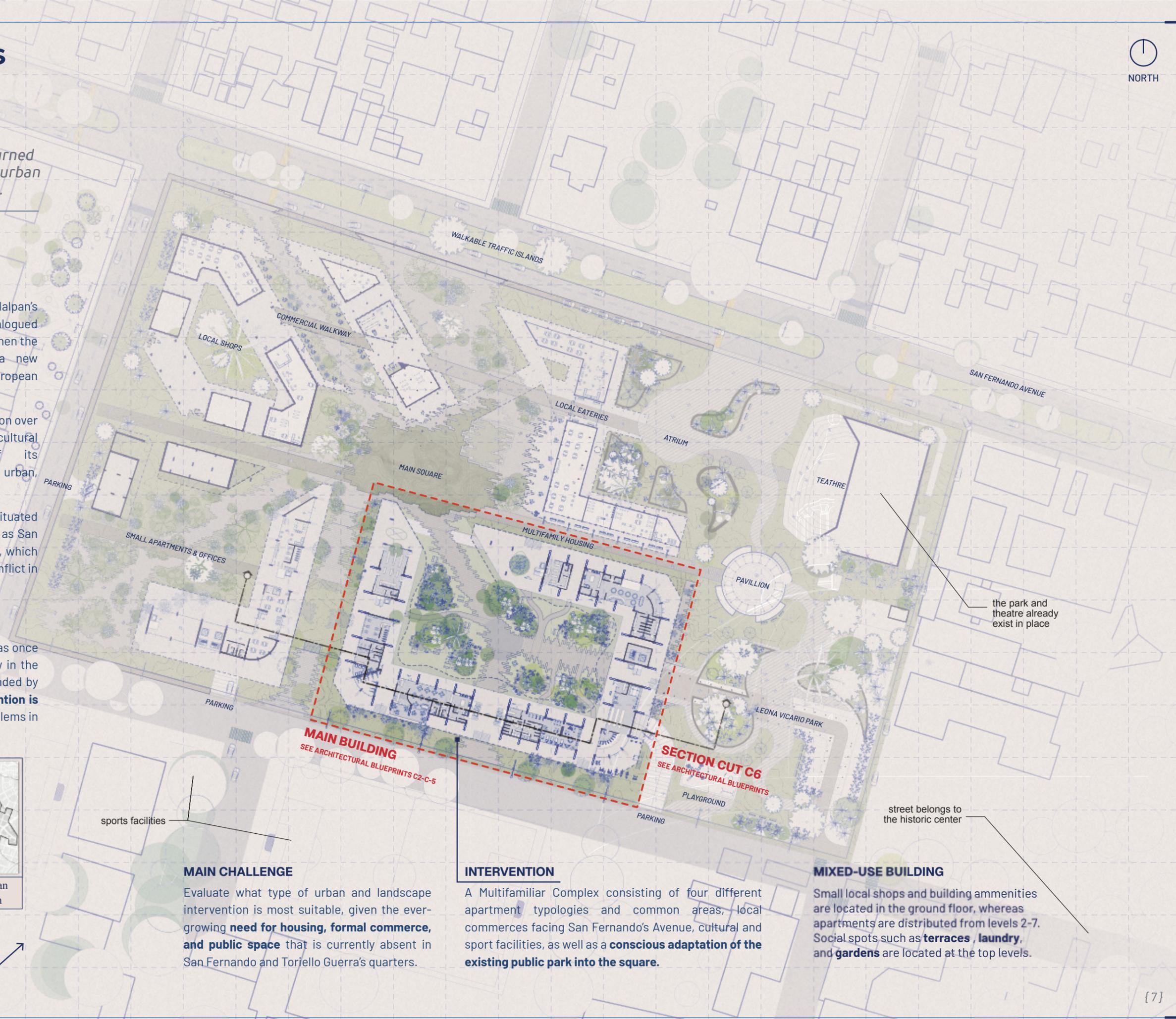


SAN FERNANDO, HISTORIC CENTER  
URBAN MASTER PLAN

CODE  
**C1**  
2026/01/10



NORTH



## MAIN CHALLENGE

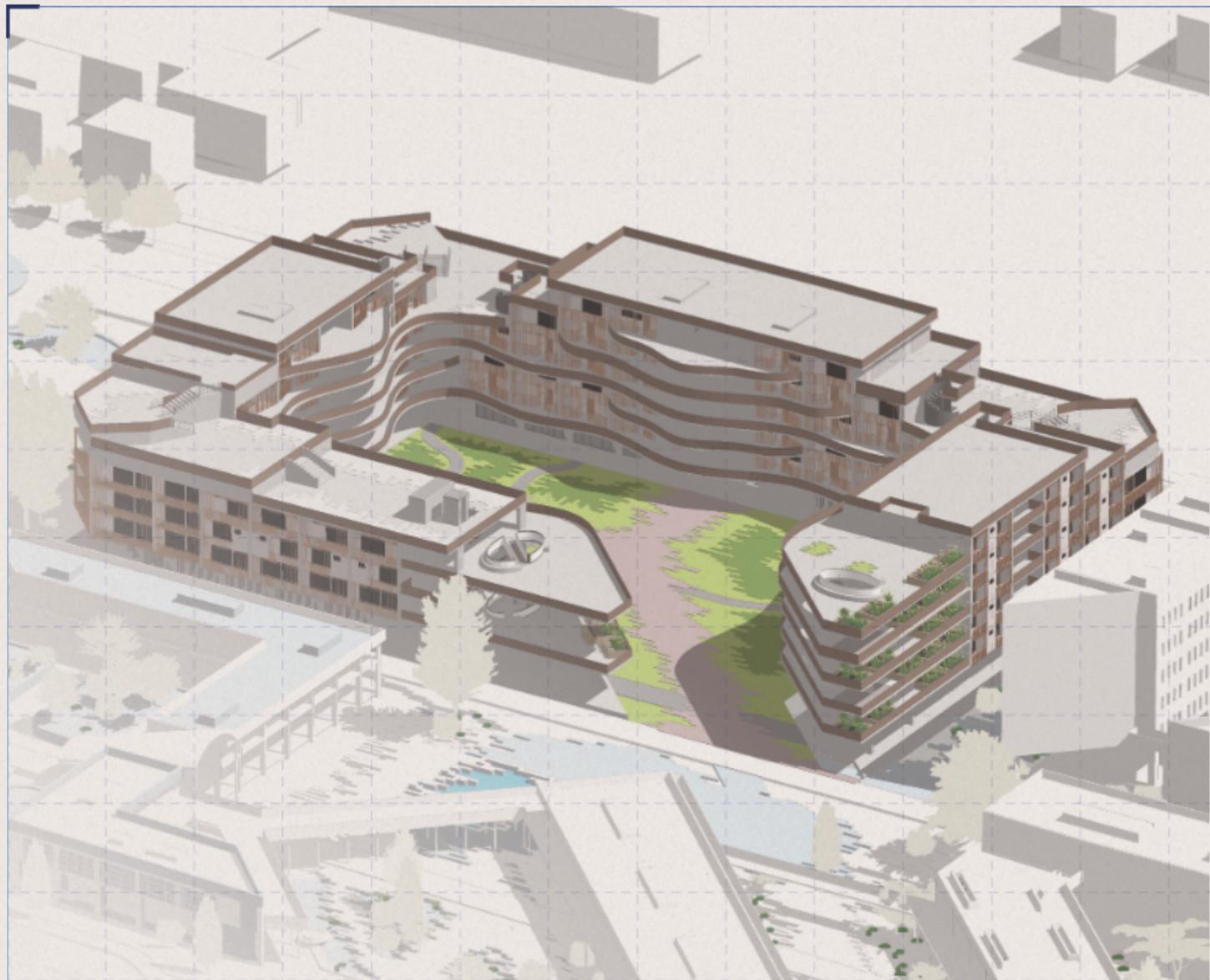
Evaluate what type of urban and landscape intervention is most suitable, given the ever-growing **need for housing, formal commerce, and public space** that is currently absent in San Fernando and Toriello Guerra's quarters.

## INTERVENTION

A Multifamiliar Complex consisting of four different apartment typologies and common areas, local commerces facing San Fernando's Avenue, cultural and sport facilities, as well as a **conscious adaptation of the existing public park into the square.**

## MIXED-USE BUILDING

Small local shops and building amenities are located in the ground floor, whereas apartments are distributed from levels 2-7. Social spots such as **terraces, laundry, and gardens** are located at the top levels.

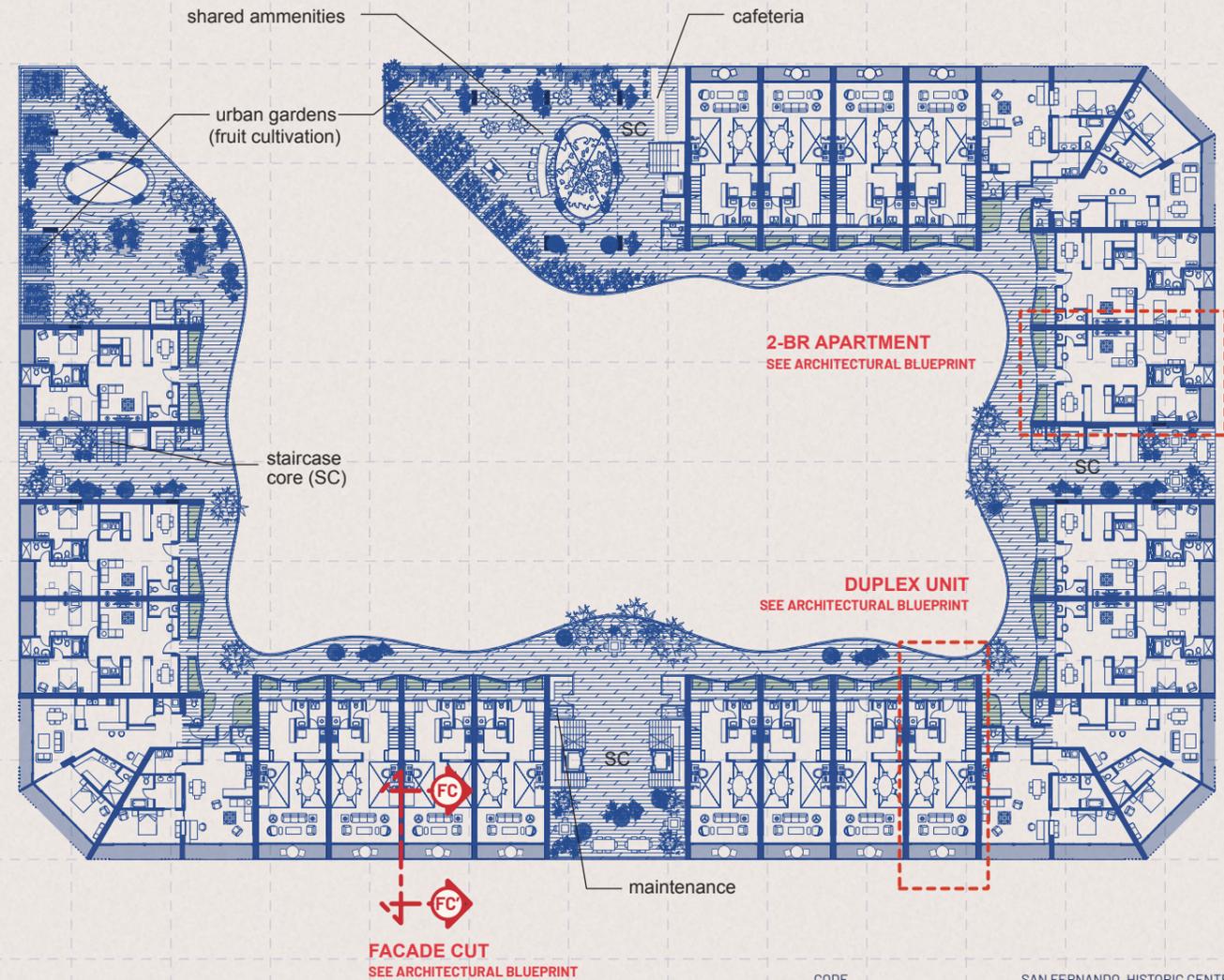


MULTIFAMILIAR HOUSING  
AXONOMETRIC MODEL  
BUILDING AERIAL VIEW

CODE  
**C2**  
2026/01/10



NORTH



2-BR APARTMENT  
SEE ARCHITECTURAL BLUEPRINT

DUPLEX UNIT  
SEE ARCHITECTURAL BLUEPRINT

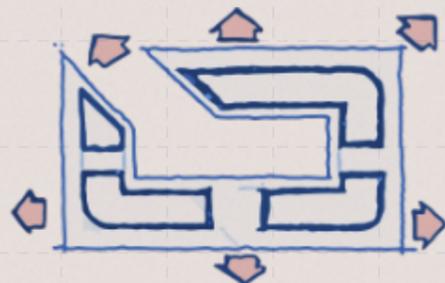
FACADE CUT  
SEE ARCHITECTURAL BLUEPRINT

CODE  
**C3**  
2026/01/10

SAN FERNANDO, HISTORIC CENTER  
SECOND FLOOR (MAIN BUILDING)  
FLOOR PLAN

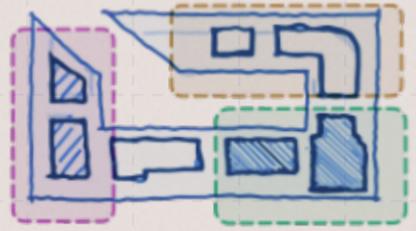
**MULTI-PURPOSE COMPLEX**

The 7-story building acts as the main reference point within the entire complex, connecting the city block in all directions. Pedestrians are allowed to walk freely through the cloister.



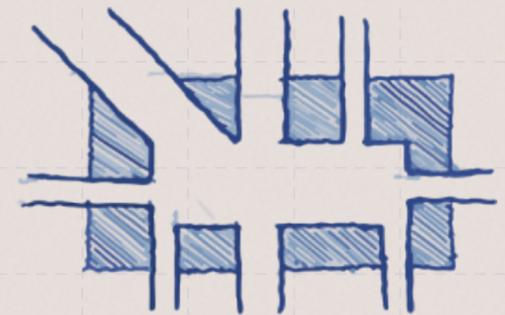
**GROUND FLOOR DISTRIBUTION**

The ground floor plan was conceived based on the site's immediate context: commerce to the North, cultural zone to the East, services to the South, and social housing to the West.



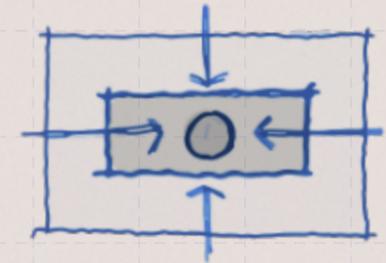
**BREATHABLE SPACES**

There are over ten walkable entrances from the outside to the inside of the complex. Each entrance has its own visuals to surrounding buildings.



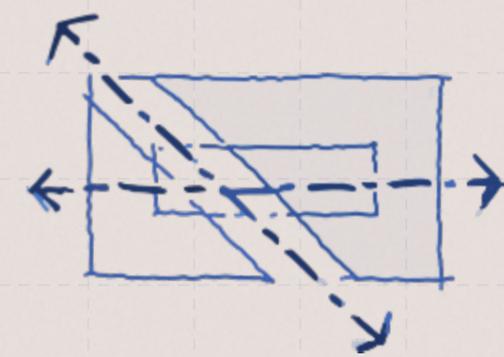
**HALF-CLOISTER DESIGN**

The U-shaped building creates a unique gathering point for the residents. Events held here also interact with the theatre, the commercial corridor, and the park.



**PUBLIC CONNECTIVITY**

The cloister connects the Main Square with the park and the adjacent apartment building through strategically-placed axes that make the walking experience more satisfying.

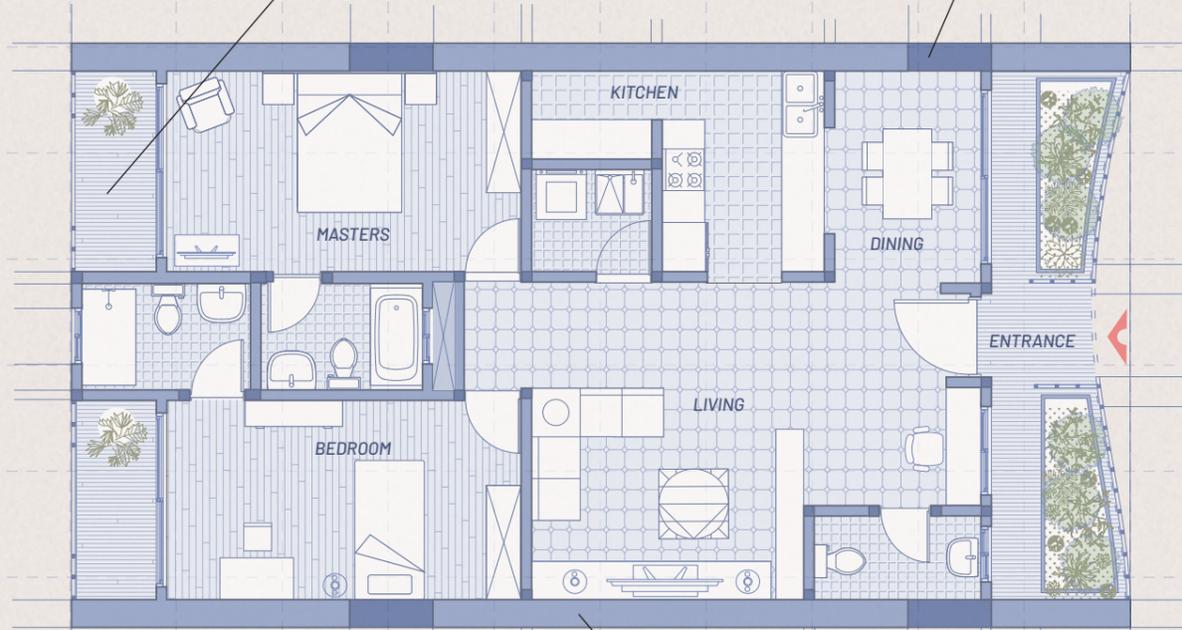




NORTH

East-West Orientation

encased columns



GROUND FLOOR

MULTIFAMILIAR HOUSING  
APARTMENT TYPOLOGY (1/5)  
FLOOR PLAN (108sqm)

CODE  
**C4**  
2026/01/10

structural concrete walls

### APARTMENT TYPOLOGIES

There are **five different dwelling typologies**, ranging from 49 to 110sqm. Each unit has been designed using a modular grid, with natural ventilation, entrance planters, terraces, and generous views to the complex.

### COMMUNAL CLOISTER

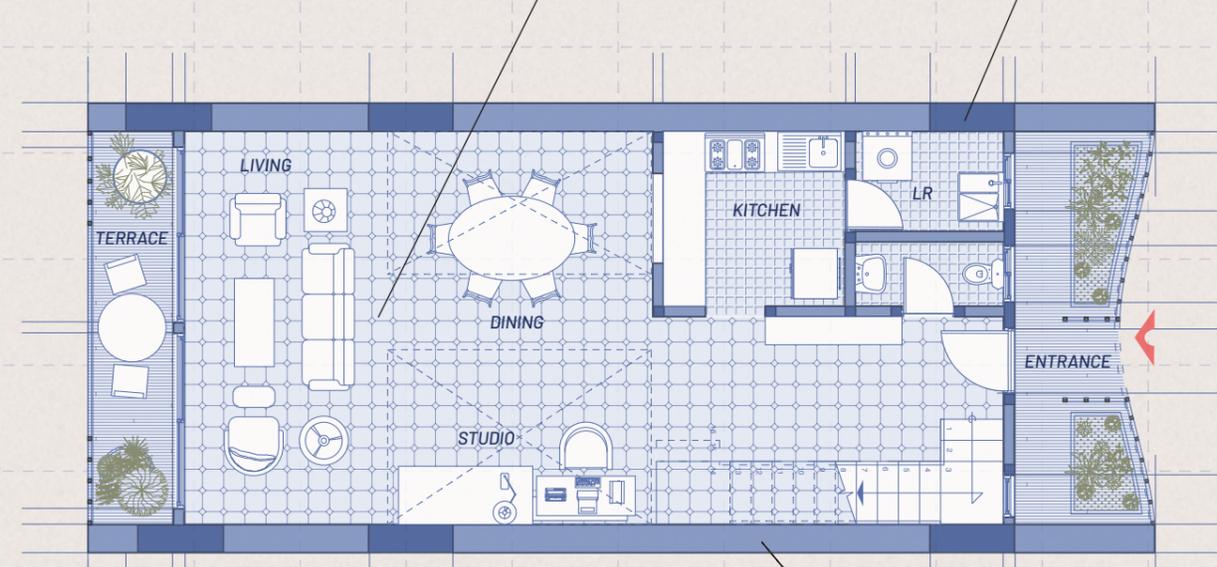
The seven-story multifamiliar housing has a generous open pathway towards its center, offering viewers and residents to socialize within a confined, yet secure plaza.



NORTH

open-space living

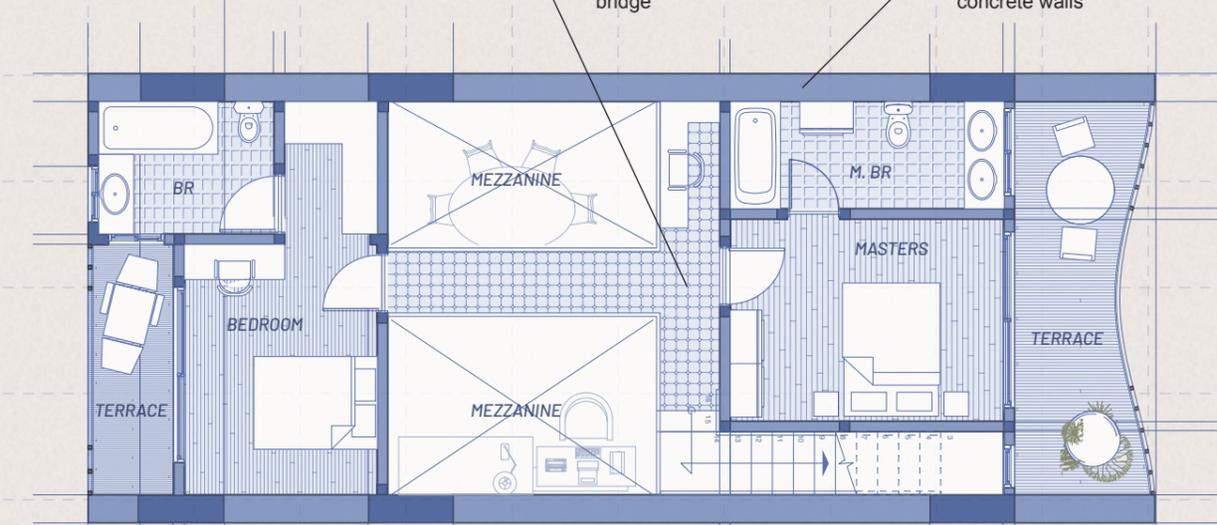
encased columns



LOWER FLOOR

upper floor bridge

structural concrete walls



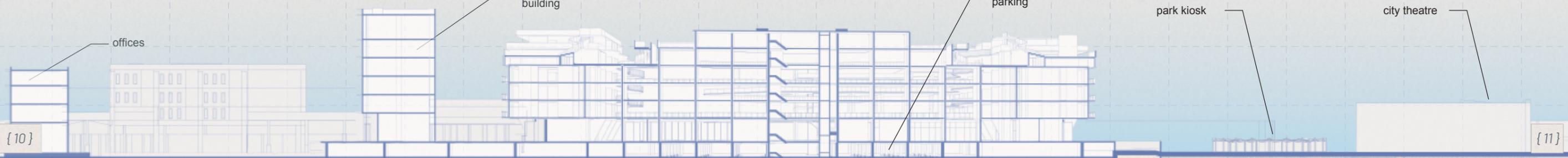
UPPER FLOOR

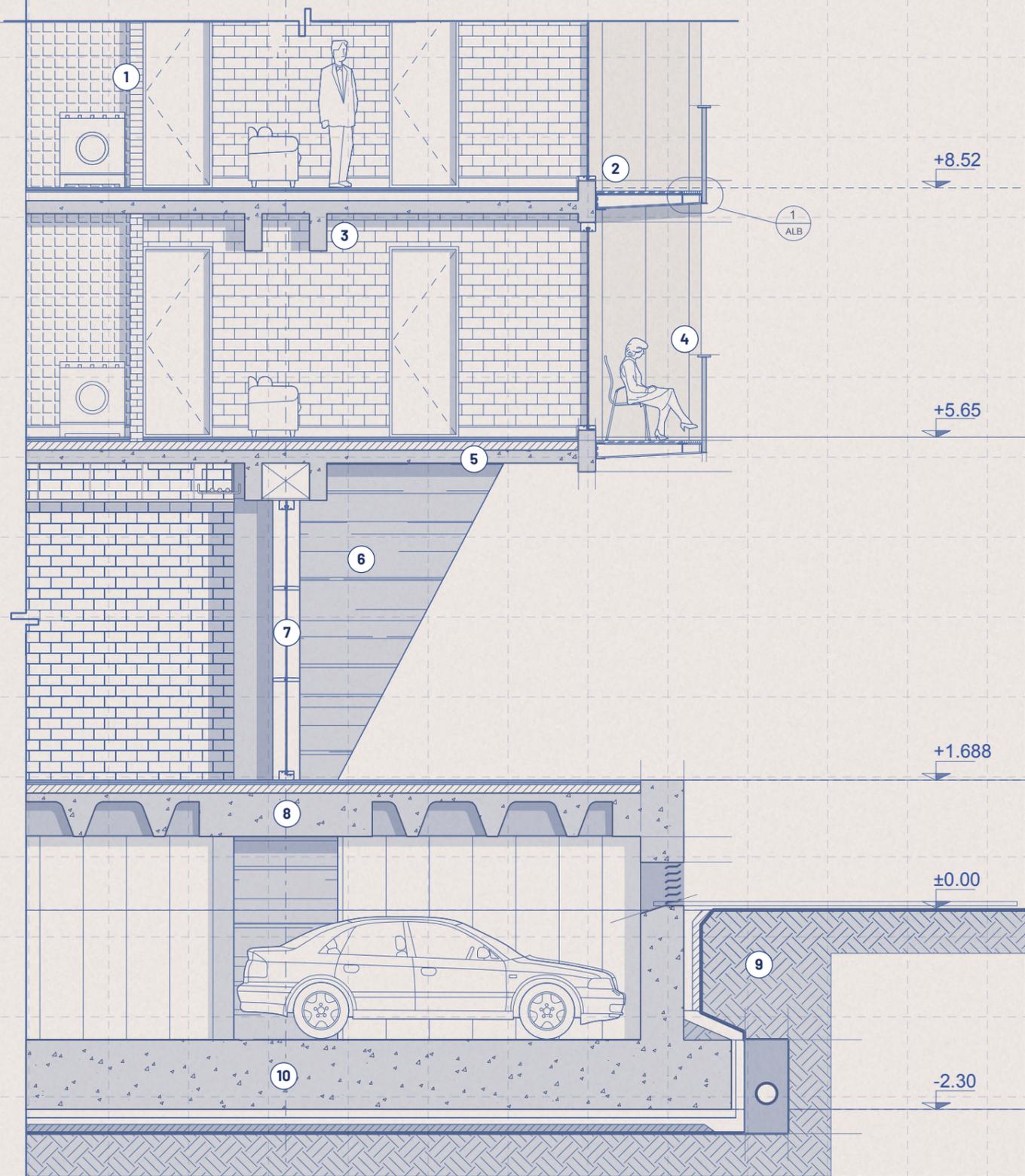
CODE  
**C5**  
2026/01/10

MULTIFAMILIAR HOUSING  
DUPLEX TYPOLOGY (2/5)  
FLOOR PLAN (96sqm)

MULTIFAMILIAR HOUSING  
URBAN SECTION CUT (EAST-WEST)  
LONGITUDINAL SECTION CUT

CODE  
**C6**  
2026/01/10





**CONSTRUCTION DETAILS**

- 1 GRAY-BRICK INTERIOR WALLS
- 2 BALCONY MADE WITH STEEL ANGLE AND T-PROFILES
- 3 35X75 CM REINFORCED CONCRETE BEAMS
- 4 BALCONY COMPOSED OF VERTICAL ALUMINIUM POSTS
- 5 12CM THICK REINFORCED CONCRETE SLAB F'C 250KG/M2
- 6 DIAGONALLY-SHAPED ENCASED COLUMNS
- 7 VERTICAL MULLIONS MECHANICALLY FASTENED TO FLOOR SLABS
- 8 RIBBED CONCRETE SLAB FOR PARKING

- 9 RAINWATER HARVESTING SYSTEM
- 10 6' CONCRETE FOUNDATION SLAB ON COMPACTED SOIL

CODE  
**FC-01**  
 2026/01/10

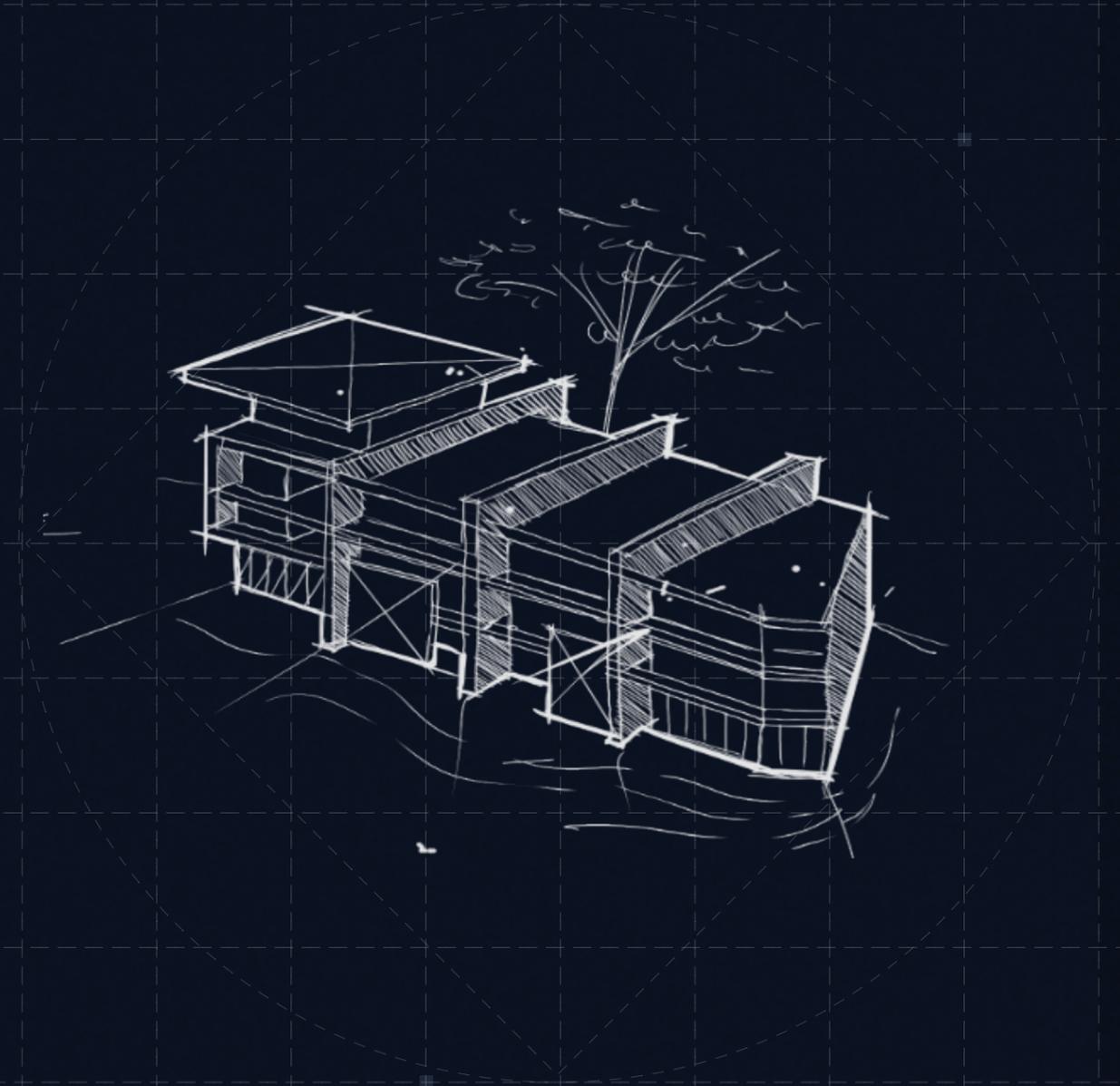
MULTIFAMILIAR HOUSING  
**SOUTH FACADE CUT**  
 CONSTRUCTION DOCUMENTATION



CODE SAN FERNANDO'S MULTIFAMILY CODE  
**C7** MASTERPLAN MODELS **C8**  
 Renders by Hannia Hernández

# <LomaResidencial />

```
const project_02: ProjectProps = {  
  name: "Tlalpan's Golf Club Residences",  
  type: "Residential Development",  
  yearStarted: 2024,  
  area: 1440, // square meters  
  collaborators: [  
    "Antonio Ruiz",  
    "ComproCasa Inmobiliaria",  
    "Rayo Vende Inmobiliaria",  
  ],  
  country: "Mexico",  
  city: "Mexico City",  
  location: "Tlalpan",  
  typology: ["commercial", "residential", "golf", "luxury"],  
  scale: "architectural",  
  status: "in progress",  
  domain: "architecture",  
  usesRegionalMaterials: true,  
  wasComputed: true,  
  wasPrototyped: true,  
  isRegenerative: true,  
  isSustainable: true,  
  isAuthoredByAntonio: true,  
};
```



SYMBOL	LEGEND
◆	Personal Contribution
▣	Team Contribution
□	External Contribution

# Tlalpan's Loma Residencial

A modern residential complex built on top of an iconic, 60's minimalist house

- Mexican Modernism
- Restoration
- Real Estate
- Private Housing
- Condominium Property

Mexican architect Francisco Artigas, known for his indisputable influence in **Mexican's Modernism**, designed a magnificent 700sqm house for the 53<sup>rd</sup> Mexican President Don Miguel Alemán Valdés back in 1967.

Nearly 60 years later, the current homeowner preserves this architectural gem, despite how much its urban and social context have changed over the last decades. The neighbourhood in which this house is located has grown from having 40 to over 700 residences, negatively impacting the way-of-living originally conceived for this minimalist residence.

In an attempt to preserve Artiga's legacy and remodel the house so that it better answers to its economical, urban, and social context, **a new 7-unit apartment complex has been envisioned** to solve the latent need for dwelling and privacy.

The masterplan offers an elegant solution: highlight its architectural heritage, reduce costs by avoiding demolition, mimic the architectural language, and build on top of the current structure.



Mexico City Tlalpan's Golf Club

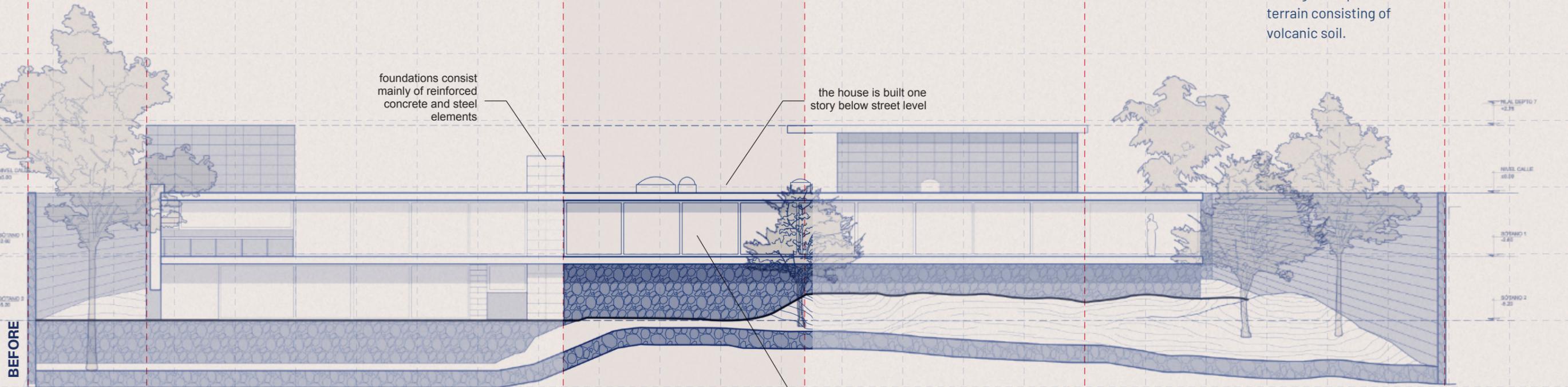
TLALPAN'S GOLF CLUB  
RESIDENCES MASTER PLAN  
FLOOR PLAN  
CODE A1  
2026/01/10



- RESIDENTIAL UNITS**
- 1 PERA RESIDENCE
  - 2 ROYAL RESIDENCE
  - 3 TRILLION RESIDENCE
  - 4 PRINCESS APARTMENT
  - 5 EMERALD APARTMENT
  - 6 RADIANT APARTMENT
  - 7 MARQUISE PENTHOUSE

**ORIGINAL BLUEPRINTS**

The original house was mostly built in a single story, having **direct access to the fairway** through a sloped terrain consisting of volcanic soil.



foundations consist mainly of reinforced concrete and steel elements

the house is built one story below street level

**BEFORE**

the glass facade has been proven to be problematic due to the new site's context

a 250sq/m penthouse with roof garden crowns the building

similar language has been preserved



Marquise PH

Radiant Apartment

Emerald Apartment

Princess Apartment

Trillion Residence

Royal Residence

Pera Residence

**INTERVENTION**

**URBAN REGULATION**

Seven dwellings were authorized at the project's site due to a change in density and a new law regulation that directly impacted the neighbourhood.

**RESIDENCE SHOWCASE**

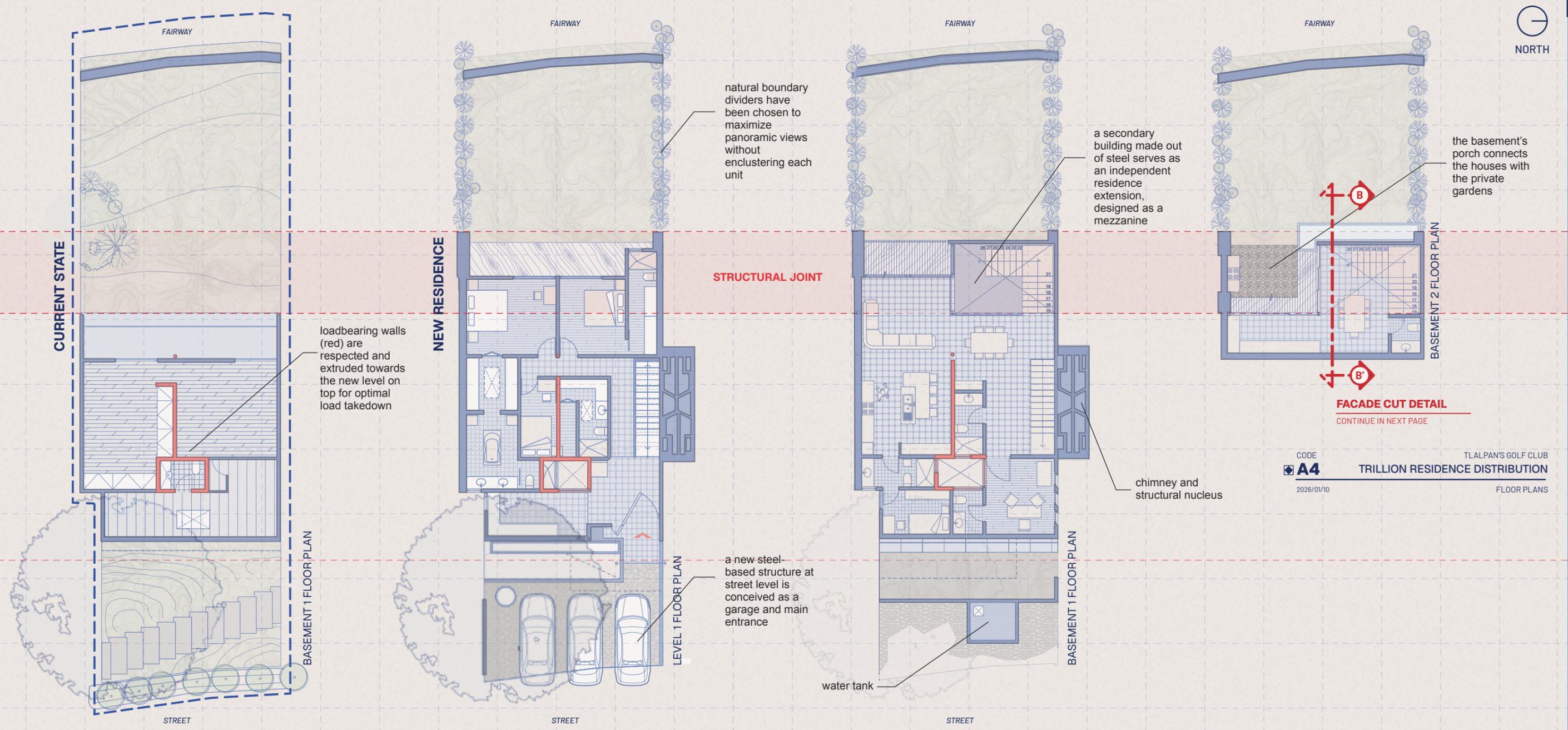
SEE ARCHITECTURAL PLANS

big boundary walls grant each unit privacy, sound isolation, and comfort

5-meter-high concrete walls are used on social areas for controlled views



NORTH



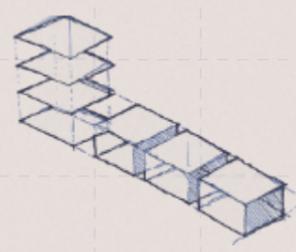
CODE  
**A4**  
 2026/01/10

TLALPAN'S GOLF CLUB  
**TRILLION RESIDENCE DISTRIBUTION**  
 FLOOR PLANS

**FACADE CUT DETAIL**  
 CONTINUE IN NEXT PAGE

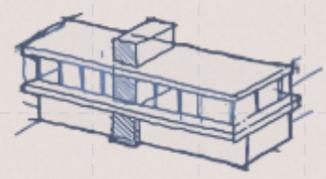
**PARTITION**

The original house was partitioned both horizontally and vertically following the main structural axes, allowing each unit to expand and strengthen the current foundations.



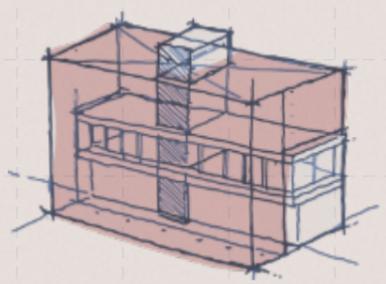
**CONSERVATION**

Only non-bearing walls are demolished, allowing the open spaces to be reconfigured and repurposed. New space distributions are achieved using modular design techniques.



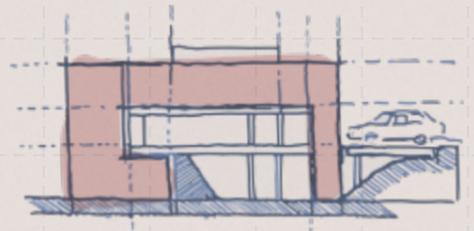
**EXPANSION**

A new steel structure is conceived, wrapping the existing house entirely while respecting the previous foundations and structural behaviour.

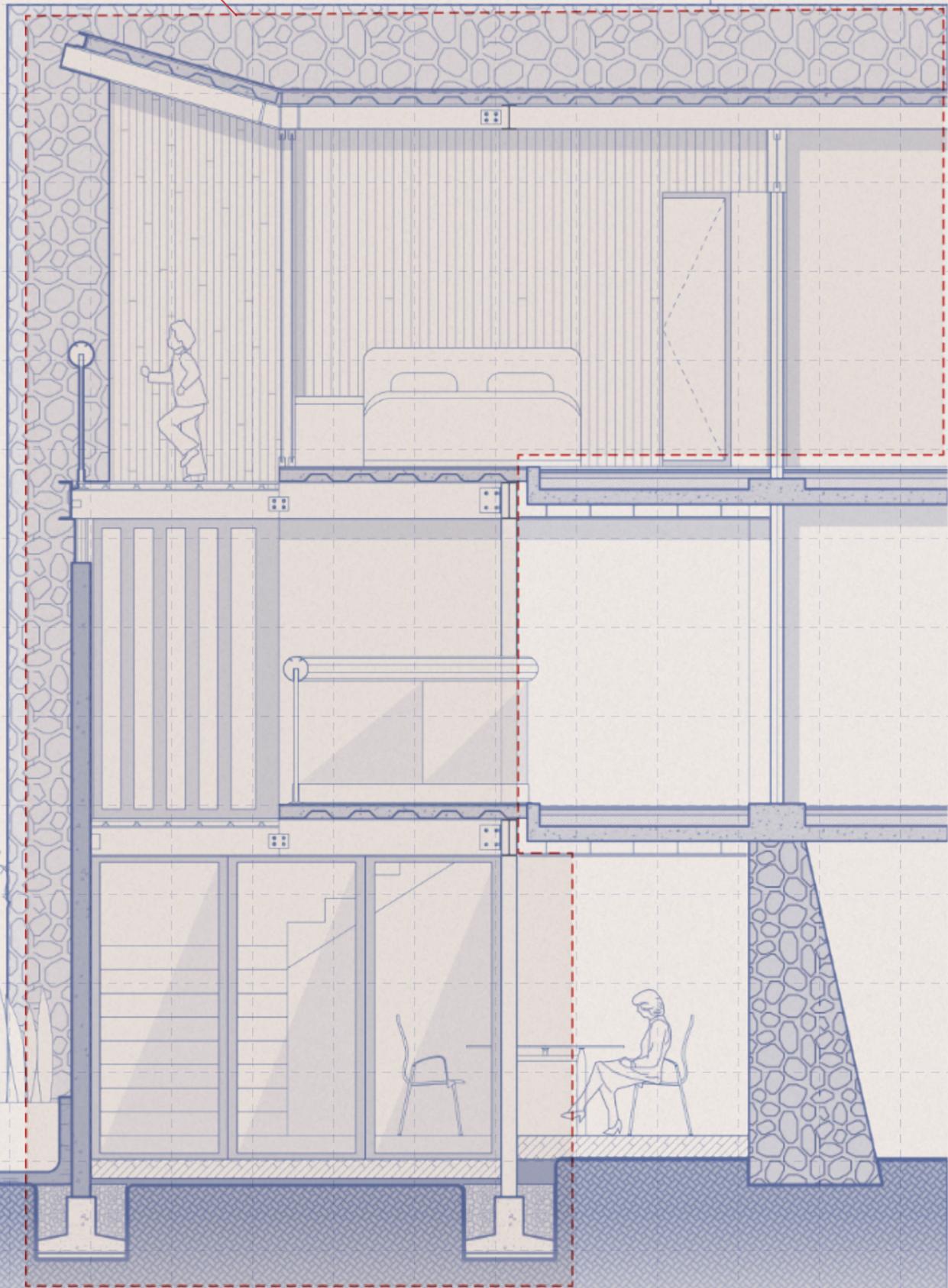


**ADAPTATION**

The new design separates private areas on the top floor, and keeps social-oriented spaces in the first basement. Access to the garden is made possible through a new mezzanine.



**STRUCTURAL JOINT**  
NEW, INDEPENDENT STRUCTURE



**PROJECT OUTCOME**

As the Head Architect of the residential complex, **I led both the architectural development and early sales strategy.** Upon completion of the project blueprints and marketing plan, I partnered with two real estate agencies to market and sell the properties in their pre-construction phase.

Together, we achieved the sale of the Pera, Royal, and Trillion residences within one year, **totaling \$1.2M USD in revenue.** Four of the seven units are planned for simultaneous development in the upcoming year, with **projected presales of an additional \$2.0M USD.**

```
const project_03: ProjectProps = {  
  name: "Ciénega Grande, Canal Nacional",  
  type: "Linear Park",  
  yearStarted: 2021,  
  area: 31000, // square meters  
  collaborators: ["Jesús Mandujano", "Hannia Hernández", "Antonio Ruiz"],  
  country: "Mexico",  
  city: "Mexico City",  
  location: "Xochimilco",  
  typology: ["commercial", "agricultural", "infrastructure", "recreational"],  
  scale: "landscape",  
  status: "concept",  
  domain: "architecture",  
  usesRegionalMaterials: true,  
  wasComputed: true,  
  wasPrototyped: true,  
  isRegenerative: true,  
  isSustainable: true,  
  isAuthoredByAntonio: true,  
};
```



SYMBOL	LEGEND
◆	Personal Contribution
▣	Team Contribution
□	External Contribution

# Canal Nacional, Linear Park

A landscape and urban intervention promoting healthy living, commerce, and environmental awareness.

- Urban Planning
- Landscape Design
- Linear Park
- Ecological Restoration
- Commercial Corridor

Originally serving as one of Mexico's main sources of fresh water before the Spanish Conquest in 1521, the Canal remains operational regardless of the urban footprint that has invaded the entire ecosystem over the last century.

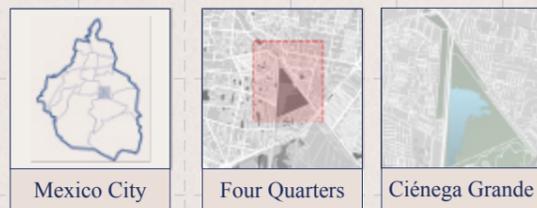
It is considered a high-value environmental reservoir with endangered life forms that requires an immediate landscape and urban intervention.

## URBAN CONTEXT

Canal Nacional has suffered abandonment and ecological negligence over the years, turning the zone into a major point of conflict. The current site is suffering from **environmental degradation**, unsafety, urban connectivity, and cultural preservation.

## MAIN CHALLENGE

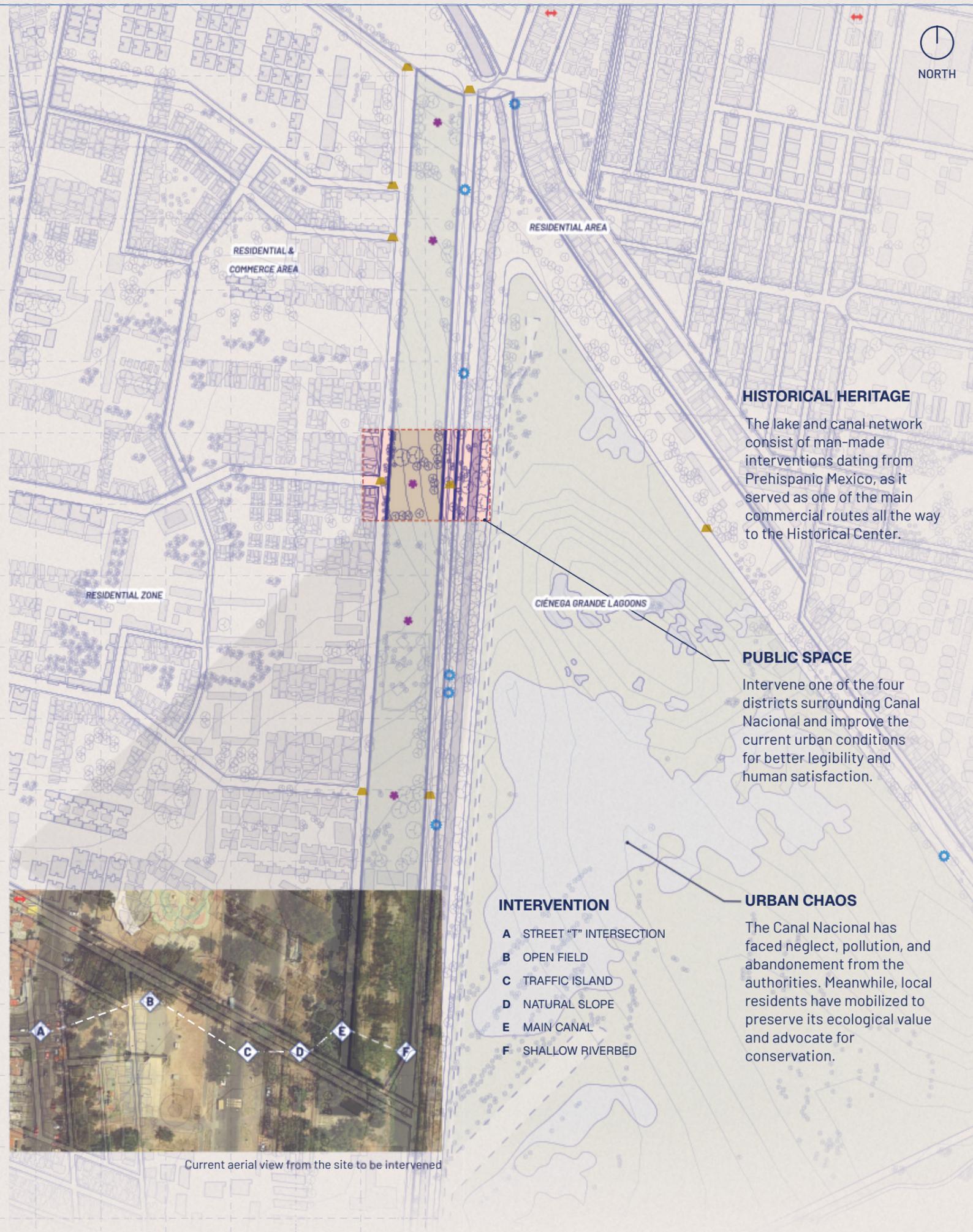
Rethink the existing urban-environmental dialogue between Canal Nacional and its four surrounding quarters that make up the immediate context. Perform a ~30,000sqm **landscape intervention** addressing the most relevant issues at an ecological, architectural, and urban level.



CIÉNEGA GRANDE  
URBAN CONTEXT  
FLOOR PLAN

CODE  
**B1**

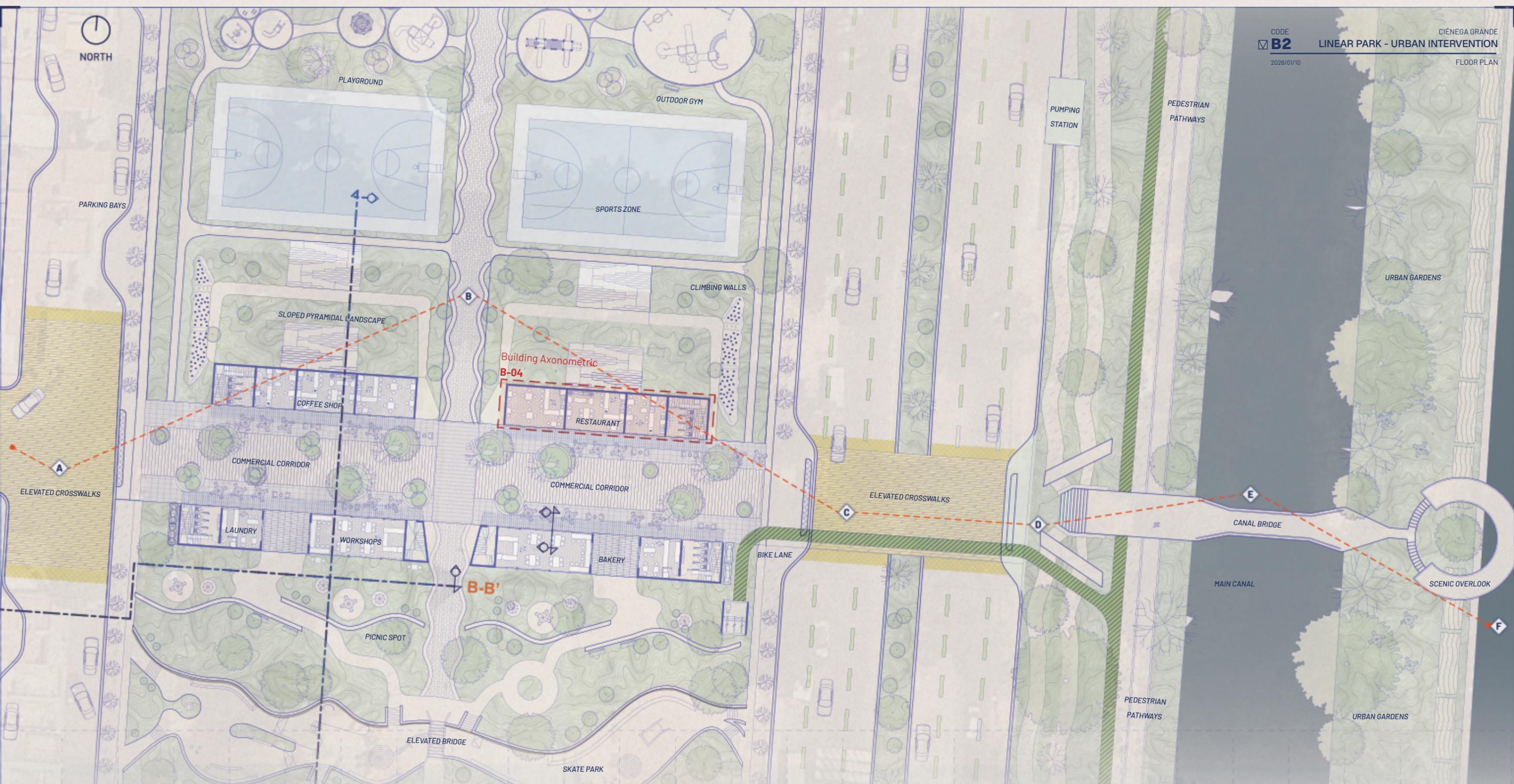
2026/01/10



**CURRENT SITE STATUS**

**URBAN PROPOSALS**

- Decayed wall barricades → Staircase treatment
- Uncontrolled Canal access → Pedestrian inclusion
- Critical area for intervention → Road-to-road axis
- Metro Station → Bike lanes for connectivness
- Traffic Islands → Central Commercial Plaza
- Canal pumping stations → Open access to the reservoir
- Surrounding streets → Generous sidewalks & better signaling



**URBAN IMPACT**

A raise of ecological awareness and legal commerce based on local trade. The park promotes **healthy living and social inclusion** by making better use of leftover areas surrounding the Canal.

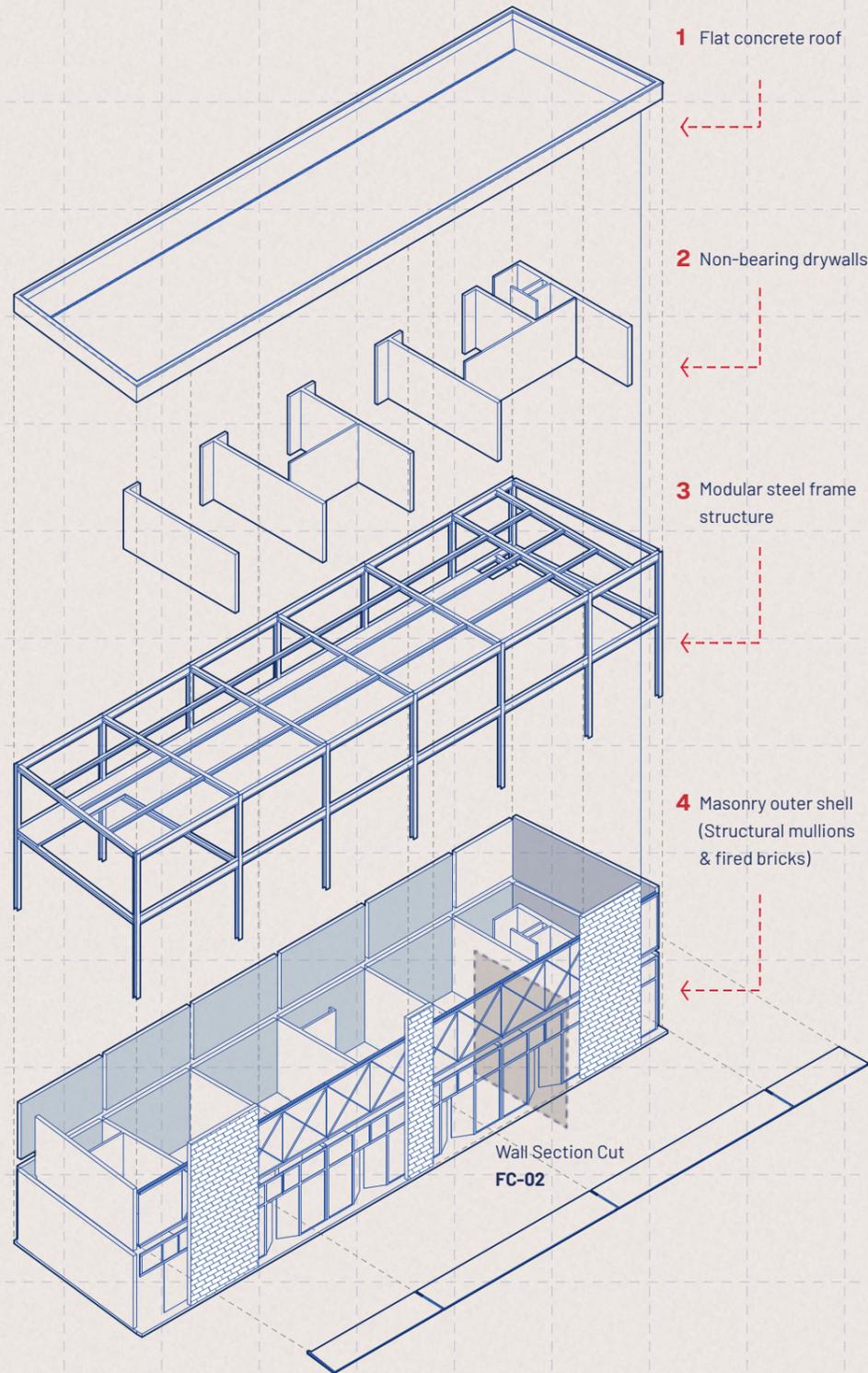
**INTERVENTION**

A linear park that seeks to **revitalize the use of public space through landscaping work**. We propose new commercial spots that connect urban life with the natural reservoir of Canal Nacional. The urban intervention balances urban traffic with local shopping, sports, leisure, and urban gardens.

CIENEGA GRANDE  
**URBAN INTERVENTION A-A'**  
 SECTION CUT (TRANSVERSAL)

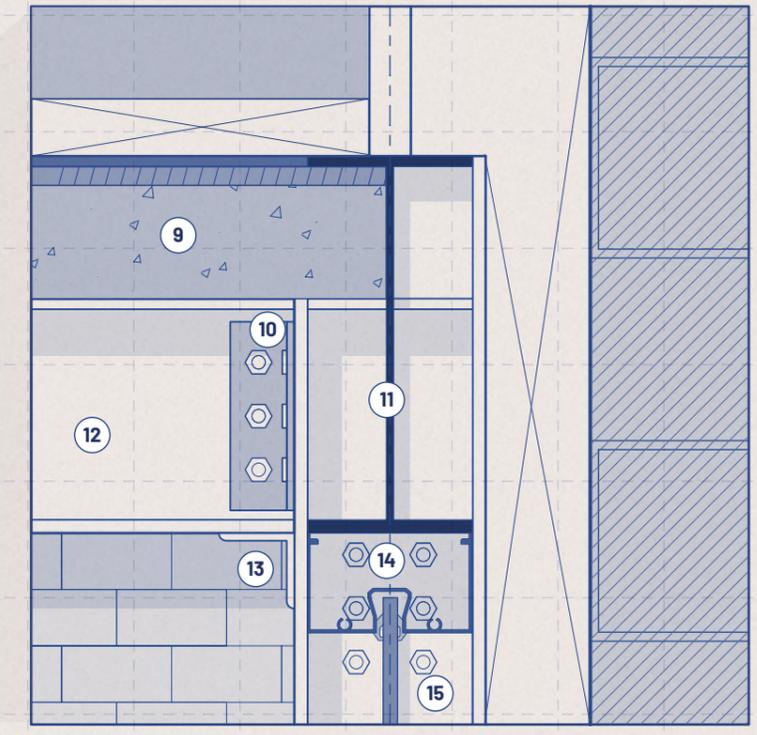
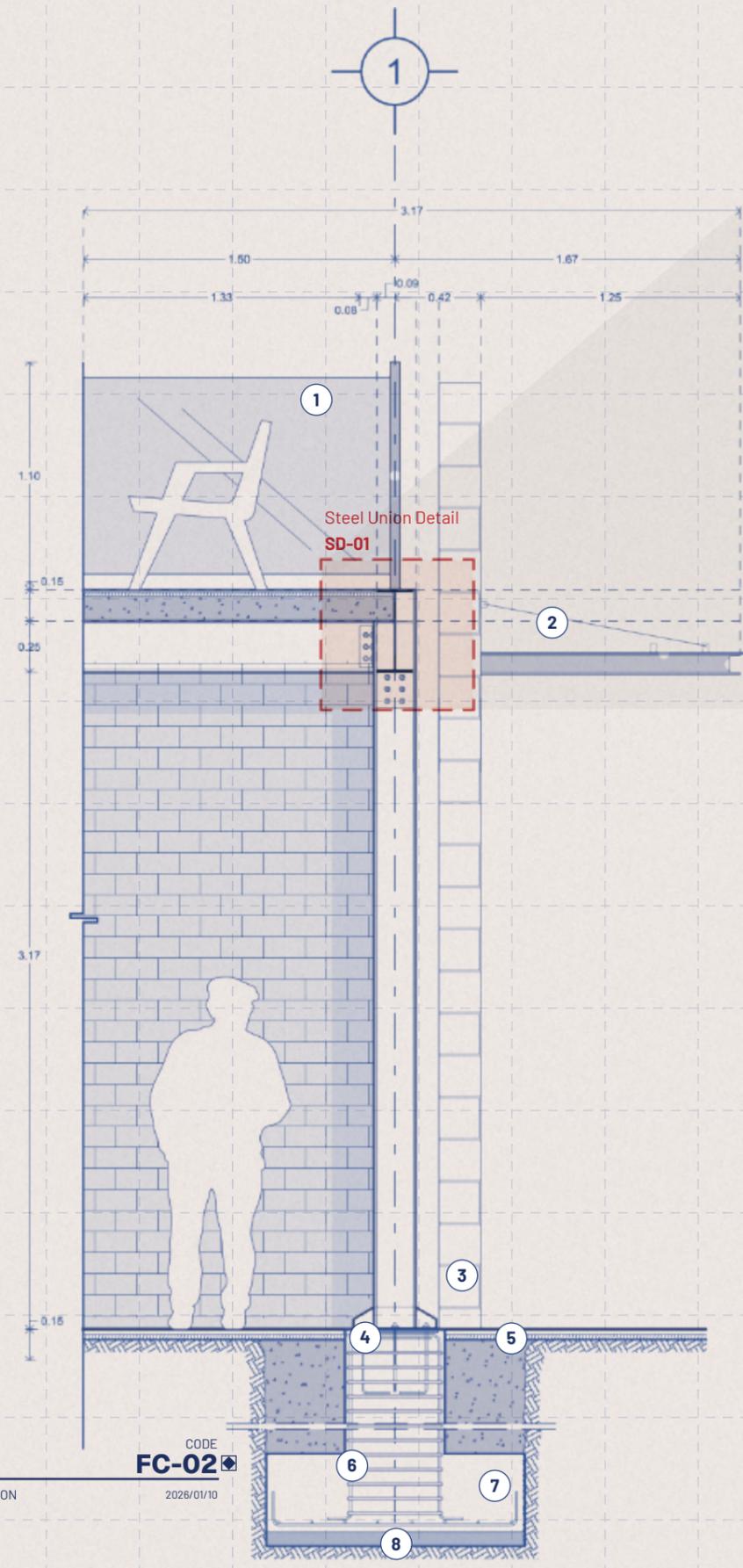
CODE  
**B3**  
 2026/01/10





Wall Section Cut  
**FC-02**

- 1 Flat concrete roof
- 2 Non-bearing drywalls
- 3 Modular steel frame structure
- 4 Masonry outer shell  
(Structural mullions & fired bricks)

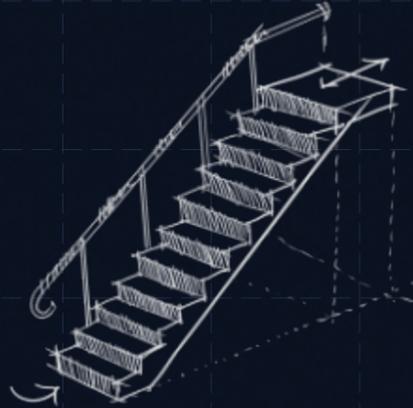


**CONSTRUCTION DETAILS**

- 1 TEMPERED GLASS RAILING PANELS (6MM THICKNESS)
- 2 STEEL CANOPY MADE OF WELDED IR STEEL PROFILES, (MATTE BLACK FINISH)
- 3 FIRED RED BRICK WALL (6 × 12 × 24 CM) LAID W/MORTAR, CEMENT-SAND 1:3
- 4 ANCHOR BOLTS WITH 90° HOOKS
- 5 FOUNDATION BACKFILL
- 6 CONCRETE FOOTING (PEDESTAL) F'C = 250 KG/CM²
- 7 REBAR STIRRUPS MADE OF 3/8" CORRUGATED STEEL, SPACED @ 15 CM
- 8 NATURAL SOIL COMPACTED TO 90% OF ITS PVSM
- 9 REINFORCED CONCRETE SLAB (12CM) W/MORTAR BED AND CERAMIC TILES
- 10 LM STEEL ANGLE 65 × 8 MM, W/HIGH-STRENGTH A4-90 1" × 1/2" HEX BOLTS
- 11 PRIMARY BEAM WITH IPR 8" × 10" SECTION, COATED W/FIRE-RESISTANT PAINT
- 12 IR PROFILE 176 × 400 CM, FINISHED WITH FIRE-RESISTANT PAINT
- 13 STANDARD LI STEEL ANGLE 2 1/2" × 5/16", BOLTED WITH 1" × 1/2" HEX BOLTS
- 14 LD STEEL ANGLE 178 × 102 × 10 MM, BOLTED W/ 1" × 1/2" HEX BOLTS
- 15 RECTANGULAR STEEL SECTION 8" × 8", FINISHED WITH FIRE-RESISTANT PAINT

## <ModularStairs />

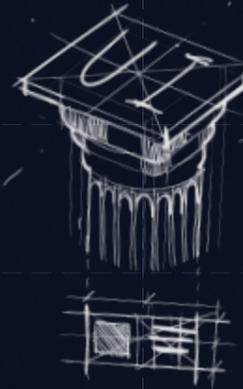
04



```
const project_04: ProjectProps = {
  name: "Modular Concrete Stairs",
  type: "Staircase",
  yearStarted: 2025,
  yearCompleted: 2026,
  area: 12, // square meters
  collaborators: ["Antonio Ruiz"],
  country: "Mexico",
  city: "Mexico City",
  location: "Tlalpan",
  typology: ["residential", "luxury"],
  scale: "element",
  status: "completed",
  domain: "architecture",
  usesRegionalMaterials: true,
  wasComputed: true,
  wasPrototyped: true,
  isRegenerative: false,
  isSustainable: false,
  isAuthoredByAntonio: true,
};
```

## <ArchUI />

05



```
const project_05: ProjectProps = {
  name: "ArchUI Component Library",
  type: "Design System",
  yearStarted: 2025,
  area: null,
  collaborators: ["Antonio Ruiz"],
  country: "Mexico",
  city: "Mexico City",
  location: "Tlalpan",
  scale: "other",
  status: "in progress",
  domain: "programming",
  usesRegionalMaterials: false,
  wasComputed: true,
  wasPrototyped: true,
  isRegenerative: false,
  isSustainable: false,
  isAuthoredByAntonio: true,
};
```

## <Perspectives />

06



```
const project_06: ProjectProps = {
  name: "Handmade Sketching",
  type: "Perspective Drawings",
  yearStarted: 2020,
  yearCompleted: 2024,
  area: null,
  collaborators: ["Antonio Ruiz"],
  country: "Mexico",
  city: "Mexico City",
  location: "Coyoacán",
  scale: "other",
  status: "completed",
  domain: "illustration",
  usesRegionalMaterials: false,
  wasComputed: false,
  wasPrototyped: false,
  isRegenerative: false,
  isSustainable: false,
  isAuthoredByAntonio: true,
};
```

PREV

CIENEGA GRANDE,  
LINEAR PARK

03

# Modular Concrete Stairs

An on-site stairs intervention at Loma Residencial serving as the new main entrance to the apartment building

Construction Modular Design Concrete Stairs

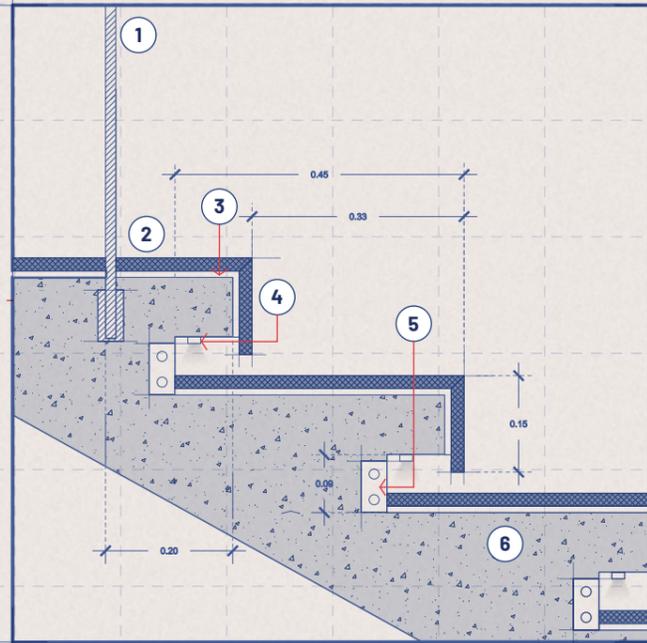
After the three residences at Loma Residencial were sold (formerly known as Artiga's Golf Club house), the original property faced a new challenge: it lacked a main entrance for the upcoming 4-story apartment building.

Since the existing construction was built one story below street level, a new communal staircase was urgently needed.

**The solution:** a new external door granting access to the building through a modular, industrial-like, reinforced concrete staircase.

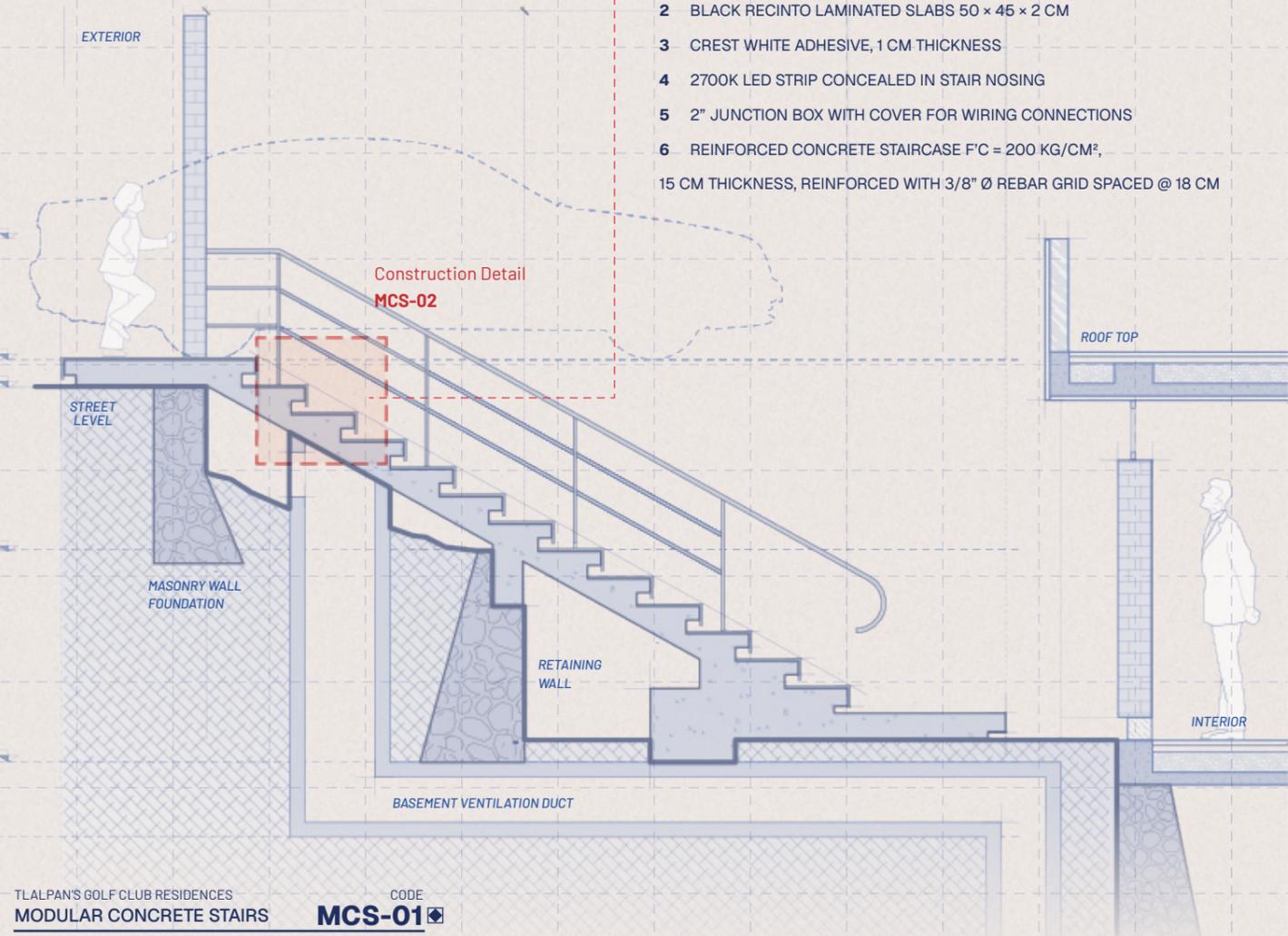
CODE  
**MCS-02**  
 2026/01/10

TLALPAN'S GOLF CLUB RESIDENCES  
**MODULAR CONCRETE STAIRS**  
 DETAILED SIDE VIEW



## CONSTRUCTION DETAILS

- 1 HANDRAIL MADE OF 8/8" REBAR WELDED TO STAINLESS STEEL PLATE
- 2 BLACK RECINTO LAMINATED SLABS 50 x 45 x 2 CM
- 3 CREST WHITE ADHESIVE, 1 CM THICKNESS
- 4 2700K LED STRIP CONCEALED IN STAIR NOSING
- 5 2" JUNCTION BOX WITH COVER FOR WIRING CONNECTIONS
- 6 REINFORCED CONCRETE STAIRCASE F'C = 200 KG/CM<sup>2</sup>, 15 CM THICKNESS, REINFORCED WITH 3/8" Ø REBAR GRID SPACED @ 18 CM



TLALPAN'S GOLF CLUB RESIDENCES  
**MODULAR CONCRETE STAIRS**  
 LONGITUDINAL SECTION CUT

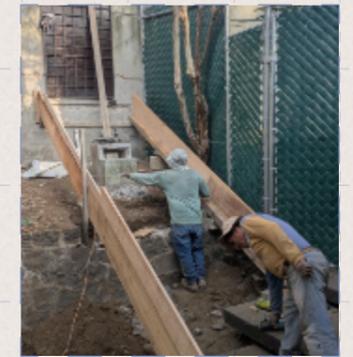
CODE  
**MCS-01**  
 2026/01/10



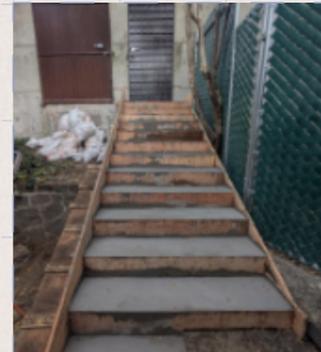
New doorway installation (street view)



Site cleanup and palm tree removal



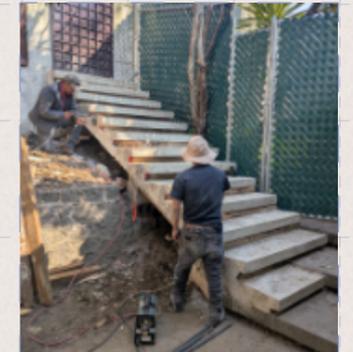
Ramp wooden formwork for casting



Front view reinforced concrete pouring



Concrete-to-stone stair transition detail



Formwork removal and handrail welding



Finished staircase render

# ArchUI Design System v1.0

A React and Tailwind component library inspired by architectural blueprints. ArchUI is a flexible design system for prototyping and building web apps.



This is not the usual architectural project found in portfolios. Rather, **it is a software development project focused on parametric design.**

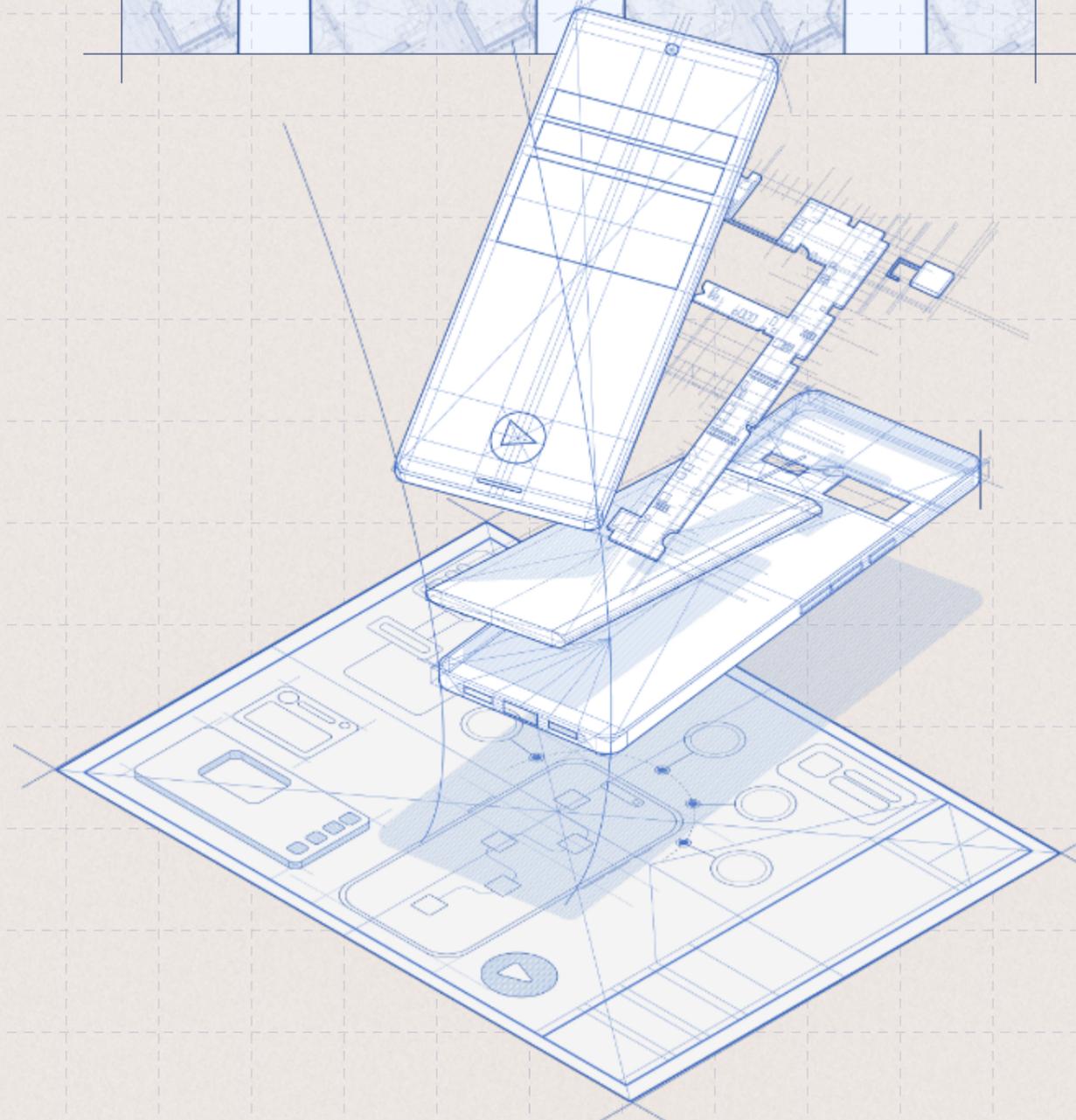
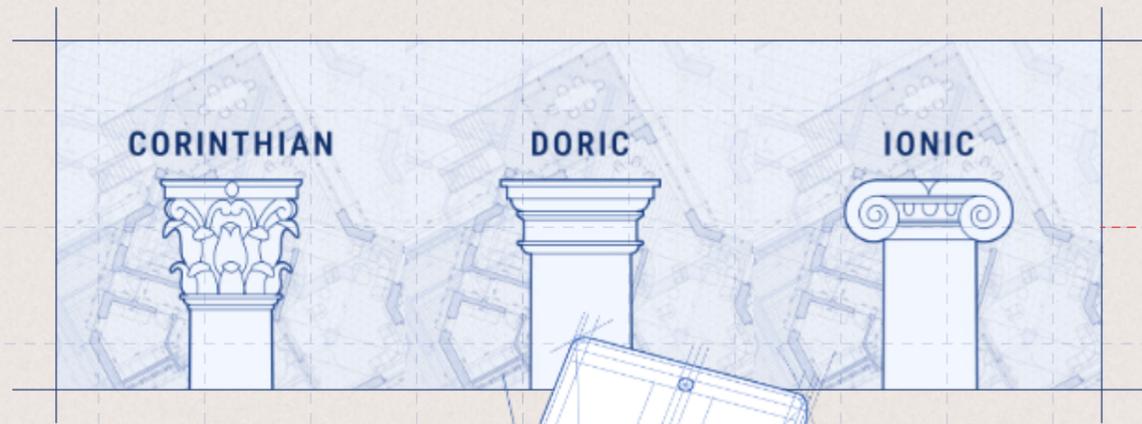
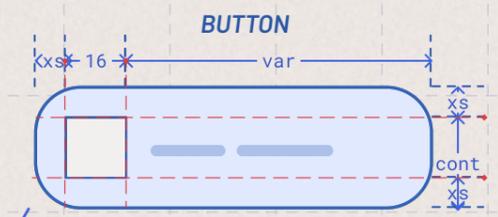
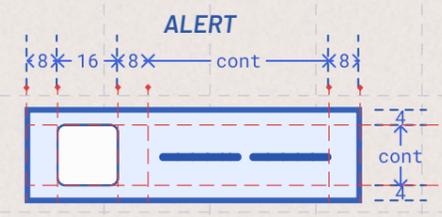
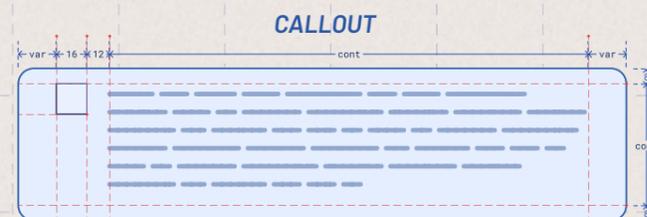
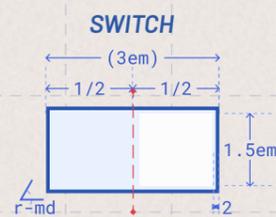
ArchUI is a unique and modern React 19+ and Tailwind component library inspired by classical architecture. It provides flexible, themeable UI tokens based on **three main architectural orders: Doric, Ionic, and Corinthian.** Each order can be easily customizable thanks to their shared design tokens that were meticulously made in Figma, offering your app and web pages visual consistency and design flexibility.

The whole design system brings an artistic, outside-the-box perspective inspired by architecture and industrial design to web development.

The causa finis of this open-source library is to offer a new robust and rigorous approach when building new apps, following three core principles: (1) granularity, (2) functionality, and (3) elegance.

This unique design system is intended to be **transposed to the architecture field**, particularly when plotting construction-ready blueprints.

Explore the project online!



## MODULAR DESIGNS

All ArchUI components are organized within three modular themes. **Each theme uses the same set of variables, property names, and a tokenized design system.**

## BLUEPRINT APPROACH

The design methodology draws inspiration from **architectural blueprints**, emphasizing structural proportion and uniqueness. Every component has been crafted with special care and attention to detail, so your interfaces feel deliberate and cohesive.

## A11Y-LENS

Inclusive design is taken into consideration, which is why all ArchUI components conform to WCAG 2.0 standards. Key accessibility features include:

- **Text Legibility**
- **Color Contrasts**
- **ARIA Attributes**
- **Keyboard Navigation**
- **Responsiveness**

# Handmade Perspectives

“The pencil in the architect's hand is a bridge between the imagining mind and the image that appears on the sheet of paper”  
 -Juhani Pallasmaa

Modular Perspective   Spatial Design   Prototyping

In an era where computation is rapidly taking over traditional design methods, hand-made drawings and prototypes seem to have lost importance against LLM models and other digital-design softwares such as BIM models and renderings in both academic and professional work environments.

Contrary to how others perceive or value hand-drawing skills nowadays, I firmly believe they are still relevant during experimentation and digital fabrication, playing a crucial role in both conceptual exploration and project development: It is an integral part of my design-thinking process, which must be present in every project I undertake.

Three World Financial Center building

Hudson River Greenway & West St

the skyscraper perspective has accurate dimensions, since it was drawn based on floor plans and elevations

vanishing point

vanishing point (one-point perspective)

modular floor dimensioning

ground floor restaurant

LOWER MANHATTAN, NEW YORK CITY  
**ONE WORLD TRADE CENTER**  
 MODULAR PERSPECTIVE METHOD

CODE  
**SK-01**  
 2026/01/10

ATLANTA, UNITED STATES  
**SK-02** SPORTS BAR & RESTAURANT CONCEPT  
 2026/01/10   MODULAR PERSPECTIVE METHOD



Antonio Ruiz  
Online Portfolio